

# WINTER ARTS DRAFT PROGRAMME

MARDEN SENIOR COLLEGE

Friday 19th & Saturday 20th August 2011

**Registration/Drinks/  
Trade Show**

## Keynote

**4-6pm**

**Friday 19th August 6-7pm  
Marden Senior College**

**TRADE SHOW**

**AUSTRALIAN CURRICULUM**

Premier Art Supplies  
Writers Week  
Commedia

**John O'Toole**  
Honorary Professorial Fellow, The University of Melbourne, Adjunct  
Professor, Griffith University, Lead Writer Shape of the Australian  
Curriculum: The Arts

**DRAFT PROGRAMME  
28TH JULY 2011**

Saturday Session	1 Visual Arts	2 Visual Arts	4 Cross Arts	5 Drama	6 Drama
9-10.30am	<b>1A ) Children Art = Learning</b> Maxine Caviagon  (2 X 45 min sessions)	<b>1B ) 'It's about creativity'</b> Ron Corso UNISA  <b>Arts SA</b> Trish Hansen	<b>1C ) Rundle Lantern Come Out</b> Sharyn Schell	<b>1D ) Designing for Theatre</b> Cassandra Backler Design Associate State Theatre	<b>1E ) "Picture Book to Performance Drama in the early years"</b> Julie Orchard DECS Education Officer Windmill Performing Arts
Morning Tea 10.30 -11am					
11-12.30pm	<b>2A ) E resources and Web 2.0 tools for The Arts</b> Rani Baslis	<b>2B ) "Teacher/Artist/Teacher, The Life of a Doppelganger, OR, Juggling Parallel Realities."</b> Chris Orchard: Adjunct Associate Professor. Former Head of School and Head of Drawing at Adelaide Central School of Art and former chair of Central Studios Inc.  <b>Samstag Gallery</b> Erica Green Director Samstag Museum	<b>2C ) Australian Curriculum The Arts &amp; pedagogy TfEL</b> Judith Rose & Graham Cox	<b>2D ) Forum Theatre Augusto Boal</b> Jeff Simmons	<b>2E ) Commedia dell'Arte</b> Corinna Di Niro PhD Candidate Commedia dell'Arte, UniSA
Lunch 12.30-1.30pm					
1.30-3.00pm	<b>3A ) SACE Art Stage 2</b> Ruth Flaherty, Ian Corbett, Tony Jeffrey and Ann Johnson	<b>3B ) Art Materials and Products Eckersley's</b> Dean McCarthy	<b>3C ) AIS The Australian Government's Artist in Residence program'</b> This session explores residences initiated by the arts industry with education partners. This session will explore some of the successful projects to date.	<b>3D ) SACE Stage 2 Drama</b> David Hill & friends	<b>3E ) Primary Drama Approaches</b>

TIME	SESSION DETAIL
9-10.30am	<p><b>1A “Children + Art = Education” A workshop for Primary, Junior Primary and Early Childhood teachers (2 X 45 min sessions)</b>            Art in the classroom should be seen as much more than teaching children to paint and draw. In this workshop we will be doing a fun, hands-on activity while exploring the full potential of art in children’s education.</p>
9-10.30am	<p><b>1B ‘Unearthing Ideas in the classroom’</b> Ron Corso UNISA Program Director: Visual Communication / Industrial Design            The basic principles of creative and innovative thinking will be explained and some methodologies for how this can be applied to a range of classroom situations demonstrated. Adding a creative dimension to current practice can be easily achieved and does not require high level Art and Design skills. The session will be useful for practitioners engaged in traditional Art teaching as well as primary teachers looking to integrate creativity into the general curriculum.</p> <p><b>Arts SA</b> Trish Hansen</p>
9-10.30am	<p><b>1C ‘Rundle Lantern’ Sharyn Schell Projevct Manager Come Out</b>            One of the state-wide projects for the Come Out Festival 2011 was called Belonging in a Greener Future. It involved students designing simple animations for display on a digital ‘art canvas’ consisting of 748 large LED lit panels, more commonly known as the Rundle Lantern in Adelaide. The lantern is powered entirely by energy generated from solar panels (perfect for the Cross-Curriculum Priority of Sustainability). Design specifications for the lantern are unique, and as such draw upon the Arts and the General Capabilities of Creativity, ICT, and Numeracy. This workshop will take participants through the process for creating Moving Images for use on the Rundle Lantern but the tools and processes could be applied to any moving image project for art or drama.</p>
9-10.30am	<p><b>1D Designing for Theatre Cassandra Backler Design Associate State Theatre</b>            Cass has taught secondary drama, worked as a design lecturer at the Adelaide Centre for the Arts and is currently the design associate with the State Theatre Company SA. In this session she will explore the design process, share her knowledge and provide a unique insight into the importance of design in theatrical production. Cass will also provide opportunity for a dialogue with participants as she explores the similarities and differences in designing within a school context to that of professional theatre.</p>
9-10.30am	<p><b>1E “Picture Book to Performance Drama in the early years”</b>            Julie Orchard DECS Education Officer Windmill Theatre. Julie has taught primary drama, lectured to early childhood students at university in the arts and worked on education projects with Windmill Theatre company for many years. This session will explore the key elemental do approaches for Drama in Junior Primary and Pre-school classrooms but is applicable to primary as well. Using Eric Carle’s The very hungry caterpillar the workshop will explore the narrative using puppets to link literacy and drama.</p>
11-12.30pm	<p><b>2A “E resources and Web 2.0 tools for The Arts”</b>            Rani Baslis, ICAN Curriculum Manager has a design teaching background and her current work is on the use of web 2 tools for students engaged through the Innovative Community Action Networks range of programs. These include work on the e-portfolio, Notschool initiative and a range of other social networking tools to assist with student’s engagement and learning.</p>
11-12.30pm	<p><b>2B ‘Teacher/Artist/Teacher, The Life of a Doppelganger, OR, Juggling Parallel Realities.’</b> Chris Orchard - Adjunct Associate Professor. Former Head of School and Head of Drawing at Adelaide Central School of Art and former chair of Central Studios Inc. I am now practicing full time in studio and am represented by BMGArt in Adelaide, Harrison Galleries Sydney and Stephen Rosenberg Fine Art in New York. In 45 minutes I will talk about my engagement as a teacher and artist in the changing culture of the visual arts in terms of practice and pedagogy. There will be some hilarious cul-de-sacs, bitter/sweet triumphs and above all a deep and abiding trepidation about the act of teaching and the act of making.</p> <p><b>Samstag Gallery-</b> Erica Green Director The Samstag Museum offers a great resource – for introducing students to the contemporary visual arts. In fact – the Samstag has a program that is rich in educational relevance and which provides a genuinely interesting, and often powerful experience to students of all ages and levels. A large proportion of Samstag’s exhibitions are supported by informative well produced education resources including professional development forums for educators to support visits and study around the Samstag exhibitions. Erica Green, director Samstag Museum of Art University of South Australia will provide insight into the Samstag Museum’s objectives and forward program.</p>

11-12.30pm	<p><b>2C 'Australian Curriculum The Arts &amp; pedagogy TeFEL'</b> Bringing together the new 'how' with the new 'what'</p> <p>Judith Rose is currently working with the TfEL team as Curriculum Manager, Pedagogy 8-12 and has taught visual art in a range of DECS schools and has developed curriculum including in the arts and the new DECS R-10 Aboriginal Cultural Studies curriculum resource. This session will provide an overview of the key elements of TfEL and online navigation of the Australian Curriculum but focus on the arts and TfEL Resource booklet and DVD. Graham Cox, Curriculum Manager Arts R-12 will support the Australian curriculum component of this session. This workshop will focus on how we bring together the 'what' of the Australian Curriculum arts and the 'how' using the Teaching for Effective Learning (TfEL) pedagogical approach. Participants will gain an overview of the TfEL framework and explore how we build upon what students bring to their arts learning. An overview of arts resources and strategies for effective arts teaching practices through the TfEL DVD resource will be provided. Participants will receive their own copies of the TfEL framework guide and TfEL DVD resources on the day if they do not have one already.</p>
11-12.30pm	<p><b>2D Forum Theatre / Augusto Boal</b> Jeff Simmons</p> <p>Jeff is a highly experienced actor and drama facilitator who has worked with schools across the state. He has undertaken a number of Artists in Schools projects and recently was lead artist in a federal Artist in Residence project with Flinders University Education students. In this workshop Jeff will explore Forum theatre in practical workshop that will unpack the key elements of Boal's approach. Suitable for primary and secondary teachers.</p>
11-12.30pm	<p><b>2E Title: Teaching Commedia dell'Arte in SA; fact vs myth by Corinna Di Niro, PhD Candidate Commedia dell'Arte, UniSA</b></p> <p>This hands-on workshop will aim to break day the Commedia dell'Arte in a fun and practical way to enhance teacher knowledge and to provide classroom exercises that support the authentic archetypes and lazzi. It will explore the reinterpretation of the craft over time and highlight the facts and myths surrounding the craft.</p> <p>About the presenter: Corinna Di Niro has studied Commedia dell'Arte with Italian masters and has worked as an Artist in Schools since 2005. She has taught both locally and nationally, has been a guest speaker for a number of conferences and runs her own Commedia theatre company 'Commedia con Corinna.' She is a sessional lecturer and provides PD days for teachers 4 times per year as well as a number of workshops for students.</p>
1.30-3.00pm	<p><b>3A SACE Art Stage 2</b> Ruth Flaherty, Ian Corbett, Tony Jeffrey and Ann Johnson</p> <p>VAESA has received numerous emails from members following the term 2 Stage 2 clarifying forums. This session will be available for teachers to discuss the Stage 2 course and how they are interpreting and responding to it. What the students are doing and how they are meeting the performance standards, assessment, moderation and the structure of the Visual Study component can be shared discussion points.</p>
1.30-3.00pm	<p><b>3B Eckersley's Art Materials and Products</b></p> <p>Dean McCarthy from Eckersleys and John Carter from Jasco will present the latest materials and media for classroom use. Included will be a new device which is able to project an image onto a screen for artwork. Dean will demonstrate how to use the latest products and how to be creative with acrylic media, paints and 'grounds'. There will be plenty of opportunity to try these out yourselves and experiment with all the latest from one of our popular art materials stores.</p>
1.30-3.00pm	<p><b>3C AIS The Australia Council's Artist in Residence program</b></p> <p>The Australia Council's Artist in Residence Program funds major arts companies and organisations to explore creative partnerships with education. The aim of the initial phase of this project was to explore models and evaluate the best practice around Australia. South Australia has had a diverse and highly successful range of AIR projects which includes work with Windmill Theatre, Brink, Jam Factory, Writers Centre, Ausdance, University education and Carclew Youth Arts. This session will report back on some of those projects and look at what has been learnt to date and where the program might head in the future. This session will be of interest to primary and secondary drama and visual arts teachers who might wish to explore creative partnerships of their own.</p>
1.30-3.00pm	<p><b>3D SACE Stage 2 Drama</b></p> <p>David Hill Teaches Drama at Glenunga International High and is a member of the SACE Boards Drama Curriculum Leaders Group. David will be hosting a session looking at the new stage 2 Drama Course with a particular focus on the presentation and group production. He will also explore how can we best prepare students for senior Drama in the years 8 to10.</p>
1.30-3.00pm	<p><b>3E Practical Approaches to Primary Drama</b> and student engagement using Drama.</p>