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 - b. the author's name, title, affiliation, address, home telephone, fax numbers and email address.
 - c. a 50-60 word abstract of the contribution.
 - d. a brief 3-sentence biographical statement.
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8. Footnotes should appear at the bottom of each page, the first numbered '1'. Footnotes should not contain bibliographical material, more appropriately located under the concluding section 'Works cited'.
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Works cited

For Books:

Galbraith, R. (1991). *You're On: A Practical Course in Drama and Theatre Arts*. Melbourne: Longman Cheshire.

For Chapters in Books:

Sawyer, B.V. (1992). The Tombolas — Theatre with Older Adults. In R. Fotheringham (Ed.), *Community Theatre in Australia*, (95-100). Paddington: Currency Press.

For Journal Articles:

Kempe, A. (2000). Drama and the Development of Literacy. *NJ (Drama Australia Journal)*, 24:1, 5-24.

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