


Drama  
Australia  
Conference  
2008

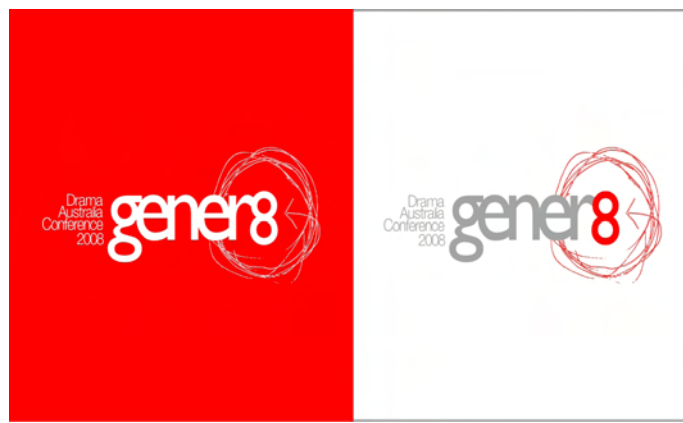
south australia

gener8



**9 - 11 May** [www.conferenceplus.com.au/Drama08](http://www.conferenceplus.com.au/Drama08)

<b>GENER8 Thursday 8th May 2008</b>	
	Drama Australia Executive and Dalo's meetings Thursday 8th May 2008
<b>GENER8 Friday 9th May 2008</b>	
8.30-3pm	International Theatre for Young Audiences Research Network (ITYARN) Conference EDC Hindmarsh (Selected Delegates Gener8 & ASSITEJ) Poudly hosted by UniSA  University of South Australia
3.30-5.30pm	Gener8 Registration Desk Adelaide Festival Centre Banquet Room Foyer
6.00-8pm	<b>ASSITEJ, GENER8 &amp; ITYARN OFFICAL WELCOME AND LAUNCH</b> Royal Adelaide Showgrounds Entry striclty by invitation only. Coachline transport leaves Adelaide Festival Centre at 5.30pm for Interstate & Overseas delegates



# Welcome to Gener8

## Na marni, Kurna yerta towilla, Tarndanyangga Meyunna

*(Greetings, Come to Kurna country, to the spirit of the Red Kangaroo, to the place of story.)*

The Gener8 conference organising committee take great pleasure in welcoming delegates to Adelaide at this gathering of the Drama Education community. We extend a particularly warm welcome to those who have travelled from other countries, states of Australia and distant parts of our own state.

Adelaide the city of churches. Our sleepy little country town long famous for its Balfours' Green Frog cakes, exquisite wines and winsomelosome Australian Football League teams is about to undergo its biggest facelift yet. In fact for 2008, ArtsAdelaide or South Artstralia as it will soon be known, is set to explode with a number of world class Arts events that firmly place us as Australia's, if not the world's, premier Performing Arts capital.

Alongside innovative, exciting and inspired 2008 programmes from The Adelaide Festival, The Fringe, ASSITEJ, ITYARN, The State Theatre Company, Windmill, and Playfull - The South Australian Association for Drama in Education (SAADIE) is proud to host Drama Australia's National Drama Conference aptly titled "GENER8" between the 9<sup>th</sup> and the 11<sup>th</sup> of May in 2008. This exciting and dynamic conference will GENER8 the opportunity to recognise, *celebr8* and *rejuven8* those who are involved or interested with drama and theatre for young people in 08.

The conference caters for people who are involved with researching, planning, producing and performing drama and theatre for the Early Years, Primary, Secondary and Tertiary levels as well as Youth Arts Groups, Arts Organisations, Theatre Practitioners and those interested in developing new skills and understandings.

Conference Gener8 beckons deleg8s to activ8 and init8 their attendance to rejuven8, evalu8, investig8 and contempl8 best practice. Delegates will be refreshed and inspired by this opportunity to connect, discuss and experience some of the finest theatre locally, nationally and globally. Under the four banners of **Practice, Performance, Research and Policy**, delegates will *satur8* themselves in drama and theatre-related strands presenting them with new initiatives, building on old knowledge, current trends, changing patterns and fresh perspectives.

SAADIE has also established a partnership with the 16<sup>th</sup> ASSITEJ World Congress and Performing Arts Festival, *Old Knowledge, New Word* taking place simultaneously in Adelaide in May 2008. This provides Gener8 delegates with a unique chance to indulge in a world youth congress and take advantage of the opportunity for international networking and enrich and extend their own practice. Deleg8's will also have an opportunity to attend two of the many exciting shows from ASSITEJ's extensive program of performances. Friday night's show is *Nyet Nyet's Picnic* by Snuff Puppets & Indigenous Artists and Saturday night delegates will be treated to a performance in the Dunstan Playhouse of *Headlock* by Kage. Please join us in making this conference a warm and welcoming place where learning and new ideas abound and new friendships are forged.

*SAADIE Gener8 Organising Committee*

# Gener8 Keynotes



## Andrew Bovell

Andrew is our opening keynote speaker Saturday 10<sup>th</sup> May 2008.

Andrew is an award-winning screenwriter and playwright. In 2001 he was awarded the inaugural Australian Film Instituted (AFI) Screenwriting Prize and in 2002 the London Film Critics Circle named him Scriptwriter of the Year.

His recent works for the stage include the AWGIE (Australian Writers' Guild's annual awards for excellence in screen, television, stage and radio writing) winning plays *Holy Day*, *Who's Afraid of the Working Class*, *Speaking in Tongues* and *Scenes from a Separation*. His most recent play *When the Rain Stops Falling* premiered in the Adelaide Bank Adelaide Festival of Arts 2008 to critical acclaim.

His works for the screen include the hit Australian film *Lantana* (winner of seven AFI awards in 2001, the AWGIE, the IF Award and the Australian Critics Circle Award for Best Adapted Screenplay and was based on Bovell's play, *Speaking in Tongues*), *Head On*, featured at the 1998 Cannes Film Festival (also winner of the AWGIE Award for best Adapted Screenplay in 1999) and co-wrote Baz Luhrmann's film *Strictly Ballroom* (winner of AFI Best Film and Screenplay in 1992). He has written a number of original dramas for television, including *The Fisherman's Wake* (Naked - ABC), *Lust (Seven Deadly Sins - ABC)* and *The Legend of Dogwoman* (Networking Nine).

In addition Andrew Bovell has written a film adaptation of Arthur Miller's *View from the Bridge* and adapted Troy Kennedy Martin's groundbreaking television series, *Edge of Darkness*, a story that extends from Thatcher's England and Bush Jnr's America.

# Gener8 Keynotes



## Rosalba Clemente

Rosalba Clemente is the Gener8 keynote for Sunday 11<sup>th</sup> May 2008.

Rosalba graduated from NIDA in 1985 and also from Adelaide CAE with a Drama Major in 1981. In 1984 and 1985 she received the Adele Koh Scholarship.

2004 marked Rosalba's final year as Artistic Director of The State Theatre Company of South Australia. She was the first female and longest serving AD in the history of the company and received two Ruby Awards in her time there - in 1998 for Outstanding Individual Achievement and in 2002 for Services to Innovation, to acknowledge her contribution to the creation of New Australian Works within the theatre laboratory she established in her time with the Company.

Rosalba has worked as both an actress and director for many theatre companies in Australia including - Belvoir Street Theatre, Sydney Theatre Company, New Stages, Griffin, Malthouse, Performance Space, Bay Street Theatre, The Australian Theatre for Young People, Entracte, Melbourne Comedy Festival and many others. Rosalba has performed many feature roles including the title roles of Phedra in Phedra, Martha in Who's Afraid of Virginia Woolf? Beatrice in Much Ado About Nothing, Galactia in Scenes from an Execution and Witchplay- a one woman show written for her by Playwright and Novelist Tobsha Learner and Spooltime also a one woman show by Playwright Alana Valentine.

Rosalba has appeared on television and film - Relative Merits, GP, Police Rescue, Relative Merits, Gino, Antonio's Angel, The Lacking and Celebration. She won Best Actress at The St. Kilda Film Festival for Antonio's Angel which was based on a short story by Rosalba.

Some of the plays she has directed are Trojan Women, Death of a Salesman, How I Learned to Drive, Unidentified Human Remains and the True Nature of Love, The Crucible, Emma - Celebrazione!, Mistress, Blithe Spirit and World Premiere seasons of New Australian works such as My Vicious Angel, Holy Day, My Life/My Love, and Radiance..

Rosalba has served on the Dance and Drama Advisory Committee to the NSW Ministry of the Arts, The Theatre Advisory Committee to SA Department of the Arts. She has served on many Theatre Company and Boards across Australia including - Belvoir St Theatre, Australian Theatre for Young People and Vitalstatistix. She has recently been appointed to the Artistic Directorate of Hot House.

Rosalba has been nominated for many awards, including- Best Director and Best Actress by the Sydney Theatre Critics Circle, Best Director for the Victorian Green Room Awards, a Mo Music Industry Entertainment Award and the National Helpman Awards. She received Best Actress for St Kilda Film Festival for *Antonio's Angel*.

Her first play, written on a mid career fellowship from Department of the Arts SA and mentored by Windmill, was chosen for creative development at the New/Voices New/Visions Festival at The Kennedy Centre Washington D.C. in May 2006. *Helly's Magic Cup* received the Rodney Seaborn Australian Playwriting Award for 2008 and was one of eight plays to be chosen for the Play Writing Australia Festival. Her new work entitled *Treasures has* been commissioned by Vitalstatistix - National Women's Theatre and continues development in 2008. She is writing a novel entitled *Passioni*.

Rosalba has recently been appointed as Chair of the Australia Council Theatre Board.

# GENER8 Saturday 10th May 2008

## REGISTRATION

1.11A & 1.11B Welcome - Student Presentation - Drama Australia President's Award

Keynote: Andrew Bovell

8:50 - 10:00am	G.11A	G.11B	G16 & G17	1.11A	1.11B	1.20	1.23	1.24
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Morning Tea

Trade Show

10.30-12.30pm	(W) Tara Daniel, Theatre making: a physical process using poles Yrs 7+ G.11A	(W) Associate Professor Dani Bedau, Jill Aquilar, Chris Anthony (San Diego, USA) Excavating Shakespeare Years 8+ G1.1B	(W) Darrell Murray: Breathing life into Shakespeare Yrs 7-12 G16 & G17	(W) Aine De Paor, Convincing characters: guiding student actors through realistic techniques Years 10+ 1.11A	(W) Dr Sarah Lovey & Dr Christine Hatton, Young @Art: (re) activating playbuilding in the drama classroom Years 6-12 1.11B	1) (P) Dr Sandra Gattenhof, In the mouth of the imagination; positioning children as co-researchers Yr3-6, Tert (40 mins) 2) (P) Val Johnson, Teaching creativity: maybe an oxymoron, maybe not Yrs 10-12+ (40 mins) 1.20	1) (P) Jennifer Nicholls, Documenting playbuilding: group blogging Yrs 7+ 2) (P) Sue Davis, Dramas intentional & unintentional - creating dramas using ICTs & Cyberspace 1.23	1) (P) Daphne Sicre (USA) , Revisiting Caldwell Cook; a contemporary perspective on his work and how it could apply to an urban school setting today (30mins) 2) (P) Dr Mark Seton, Sticks and stones may break my bones but words will never hurt me? (30mins) Yrs 10-12 + 3) (P) Sven Sorenson, National curriculum; a cautionary tale from Western Australia's reform Yrs R- 10 (P) (30mins) 1.24
	Trade Show							

Lunch 12.30-1.30pm - Trade Show - Monograph Launch 'Risky Business' (12.30 Room 1.11A)

1.30-3.30pm	(W) Constantine Loucopoulos & Ass. Tango teacher, Tango for dramatic tension Yrs 7-12 G.11A	(W) Steven Gratton, Commedia Oz: playing Commedia in contemporary Australia Yrs 7-12 + G.11B	1) (P) Dr Mary Mooney & Josephine Camilleri, Contemplating the role of drama in a school wide system promoting positive behaviour Yrs 7-12 (40mins) 2) (P) Jack Migdalek, Embodied performance of gender Yrs 3-12+ (40mins) 3) (P) Claire McSwain, Would it be like stimulating your mind or something? Yrs 3-9 (30mins) G16 & G17	(W) David Roy, Introduction to Meyerhold Yrs 10-12 1.11A	(W) Michael Newbold, Actor, Clown Doctor & Teacher Using masks and props Yrs 3-10 1.11B	1) (P) Jane Polley, Double role: Director & Teacher session Yr 11+ Tert (30mins) 2) (P) Jenny (Ching Yee) Lim (Honk Kong) Using Process Drama Framework in Drama Script Writing Class Yrs 10+ (30Mins) 3) (P) John Doherty, Physical theatre: antidote to atrophy: Imagination and virtual living. Yrs 8-12 (40mins) 1.20	1) (Forum) Robin Pascoe & representatives from most Australian states and territories What might it look like: Drama & a National Curriculum? (Years R to tertiary) (2hrs) 1.23
	Trade Show						

3.30-4.30pm Steven Gratton, Commedia Oz Currency Press Book Launch EDC Gallery

6pm Headlock Performance selected from ASSITEJ Festival - Dunstan Playhouse, Adelaide Festival Centre

8-10pm Richmond Hotel Rundle Mall 1st Flr, Gener8 Cocktail Event by Invitation

# GENER8 Sunday 11th May 2008

## Day Registration Only

### 1.11A & 1.11B

### Keynote: Rosalba Clemente

ROOMS	G. 11A	G. 11B	G16 & G17	G.18	1.11A	1.11B	1.20	1.24	
8:30-9:00am	Morning Tea								
9:00 - 10:00am	Trade Show								
10:00-10:30am	Trade Show								
10:30-12:30pm	<p>(W) Georgie Brookman, Williams vs Williamson Yrs 10-12 G. 11A</p> <p>(Perf) Skitch, Performance) The Clown from Snowy River, presented by deBASE productions and ASSITEJ Supported by Arts Queensland Yrs 7-12 G. 11B</p>	<p>Liz</p> <p>1) (P) Cate Fowler &amp; Julie Orchard, Installation theatre for the very young. Ages 18mths-4yrs (30 mins)</p> <p>2) (P) Christie Tickell, Youth invigorated communities are innovative communities Yrs 10-12, Tert (30 mins) G16 &amp; G17</p>	<p>1) (P) John Carroll for Dr Julie Martello, Untangling Spiderman's sticky web Drama for critical literacy Yrs R-6</p> <p>2) (P) Lizette Stevenson, Using Process Drama to teach science concepts (30Mins) Yrs 3-6 G.18</p>	<p>(W) Ben Daley &amp; Fiona Doyle (Oochunyang) Reconciliation: the role of the creative arts in the people's movement (2hrs) Yrs 7-12 1.11A</p>	<p>(W) Dr Martina Moroney &amp; Dr Tim Moss, There's a rat in separate: the negative impact of role division in drama teacher identity (2hrs) Yrs Early-12 1.11B</p>	<p>1) (P) Michael Carklin (Wales: UK) Experimenting with Oedipus: nurturing tertiary drama students. Tert. (30mins)</p> <p>2) (P) Carol Carter, Motivating adult learners to play drama games Tert (30 mins)</p> <p>3) (P) Constantine Loucopoulos Value for Drama-Democracy (30 Mins) 1.20</p>	<p>1) (P) Janinka Greenwood, (NZ) Wrestling with the box: examination of the complexities of Drama as research Yrs 10-12, Tert (30 mins)</p> <p>2) (P) Richard Sallis, Ethnodramas' - the trials, tribulations and triumphs of creating an ethnographic performance Tert (30mins)</p> <p>3) (P) Claire Irvine, Accessing the Cultural Conversation (30 mins) 1.23</p>		

### Lunch 12.30

### Trade Show

12:30-1:30pm	Trade Show								
1:30-3:30pm	<p>1) (Perf &amp; P) Jane Murray 'Performing Arts Collaboration between Students, Industry and Teacher': a case study and short performance of WA based Perth College students in 'Weather Which Way', fresh from the International Puppetry Festival UNIMA (P &amp; T) Yrs 7-12, Tertiary (2hrs) G. 11A</p>	<p>(W) Sue Harris, Professional Puppeteer From concept to action (puppetry) Yrs R-9 (2 hours) G. 11B</p>	<p>(W) Liz Skitch deBase Productions, Push Play: Clown, devising and digital technology (2hrs) G16 &amp; G17</p>	<p>1) (P) Dr David Wright, Drama education as 'future story' Yrs 10-12 (30 mins)</p> <p>2) (P) Kelly Freebody, Building social, cultural and moral understandings in drama classrooms (P) Tertiary (30min)</p> <p>3) (P) Peter Wilkins, International Schools Theatre Association &amp; IB outlines (30mins) G.18</p>	<p>(W) Dr Mark Seton, Bring the 'play' back into performance making (2hrs) Yrs 10-12 + 1.11A</p>	<p>(W) Divyam Sue Gibson, Drama therapy and consciousness Yr Reception + (2hrs) 11.B</p>	<p>1) (P) Assoc Prof John Carroll, Linking Applied Drama &amp; Digital Learning (40mins)</p> <p>2) (P) Dr Miranda Jefferson &amp; Dr Michael Anderson, Drama on the screen, problems and possibilities Yrs 7-12, Tert (40 min) 1.20</p>	<p>1) (P &amp; W) Matthew Clausen, Teaching Aboriginal Australian Drama: creating a path between policy and practice (1.5hrs)</p> <p>2) (P) Jane Simmons, Building Bridges Reconciliation Through Drama (30mins) 1.23</p>	

3:30- 3:45pm

1.11A Please join us for the Gener8 conference wrap and handover to Drama Victoria hosts of the next Drama Australia National Conference