



**Drama Australia Publications**

# Call for Contributions

## **Footprints- National Conference**

**2009 Drama Australia National Conference Edition of NJ (Drama Australia Journal)**

**Footprints- considering the impact drama educators make in all senses of the word:**

**Making Footprints:** Examining the impacts of drama and theatre in education

**Following Tracks:** Valuing indigenous heritage and perspectives in drama education

**Unique Creative Footprints:** Celebrating diversity in drama and theatre education

**Treading Lightly:** Developing an awareness of environmentally sustainable drama and theatre practice and reducing our carbon footprint.

**Stepping in the Future:** Creating vibrant and sustainable drama practice, partnerships and organizations for the long term.

Following the successful 2009 Drama Australia Conference, contributions to a Conference focussed edition of *NJ* are now being invited. This will be a non-print CD-Rom edition of *NJ* and will include keynote presentations, papers from the conference and papers written in response to the themes of the conference. Materials already published on the 'Footprints' National Conference CD-Rom can also be submitted for this edition of *NJ*. All submissions will be refereed and need to conform to the *NJ* Publication Guidelines which are included over the page.

Contributing articles should be referenced according to *NJ* guidelines and include:

- An appropriate theoretical foundation;
- Reflective or theorised practice;
- A research orientation.

As this edition of *NJ* will be published electronically, there is an opportunity to include images, diagrams and, possibly, small amounts of video. Intending contributors should ensure that any visual materials included in their submissions have copyright approval and ethics clearance and any other appropriate permissions, where images of individuals are included. The *NJ* editorial team may be able to assist with obtaining copyright permissions. Contributors should indicate if they require this kind of assistance when submitting a paper.

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**Closing date for submissions: 22 January, 2010**

*Email submissions to:*

**Chris Sinclair, Director of Publications, [publications@dramaaustralia.org.au](mailto:publications@dramaaustralia.org.au)**



**For further information on Drama Australia Publications:**

Contact: Director of Publications: [publications@dramaaustralia.org.au](mailto:publications@dramaaustralia.org.au) or visit: [www.dramaaustralia.org.au](http://www.dramaaustralia.org.au)

**Drama Australia – National Association for Drama in Education**

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# Notes for Intending Contributors

This will be the second edition of *NJ* to be published from research conducted within or prior to 2009. This version of *NJ* and all subsequent *NJ* publications will be released in electronic form. From 2010 *NJ* will be produced once a year. Contributions which accord with Drama Australia's profile can be submitted at any time to the Editor. Contributions may employ a variety of forms including but not limited to research studies that may be critical, descriptive, empirical, ethnographic, historical or theoretical in nature, position papers, interviews and profiles of organisations or individuals.

1. Articles must not exceed 4,500 words and systematically conform to A.P.A. (4th edition). Articles may be submitted by **email** to [publications@dramaaustralia.org.au](mailto:publications@dramaaustralia.org.au) as an attachment –alternatively, if submitting in hard copy, three copies are required.
2. If an article is accepted for publication, authors will be informed of any amendments to be made. The author should also submit a passport-style photograph.
3. A cover page, attached to the original, must include the following information:
  - title of contribution.
  - the author's name, title, affiliation, address, home telephone, fax numbers and email address.
  - a 50-60 word abstract of the contribution.
  - a brief 3-sentence biographical statement.
4. Copyright on all articles appearing in *NJ* rests with Drama Australia. Apart from any fair dealing for the purposes of study, research, criticism or review as permitted under the Copyright Act, no part of the Journal may be reproduced by any process without permission.
5. Contributions submitted to *NJ* may not be submitted to any other publication unless released by the Editor of *NJ*.
6. Headings and words in texts should not be underlined unless it is intended that they appear in italic type.
7. Material requiring special setting, such as tables, graphs, diagrams, maps and photographs are welcome.
8. Footnotes should appear at the bottom of each page, the first numbered '1'. Footnotes should not contain bibliographical material, more appropriately located under the concluding section 'Works cited'.
9. References should be indicated within the text by giving the author's name and year of publication in brackets. For example, '. . . as others have argued (Galbraith, 1991) . . .' An alphabetically ordered list with the heading 'Works cited' should then be included at the end of the paper. The following style is expected:

## **Works cited**

### **Books:**

Galbraith, R. (1991). *You're On: A Practical Course in Drama and Theatre Arts*. Melbourne: Longman Cheshire.

### **Chapters in Books:**

Sawyer, B.V. (1992). The Tombolas — Theatre with Older Adults. In R. Fotheringham (Ed.), *Community Theatre in Australia*, (95-100). Paddington: Currency Press.

### **Journal Articles:**

Kempe, A. (2000). Drama and the Development of Literacy. *NJ (Drama Australia Journal)*, 24:1, 5-24.



## **For further information on Drama Australia Publications:**

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